# SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

# **SAULT STE. MARIE, ONTARIO**



# **COURSE OUTLINE**

**COURSE TITLE:** French Intermediate – Level II

CODE NO.: FRN202 SEMESTER: Spring

2009

DATE

**PROGRAM:** Continuing Education

**AUTHOR:** Chantal Anderson

**DATE:** Spring **PREVIOUS OUTLINE DATED:** 

2009

**APPROVED:** 

CHAIR

**TOTAL CREDITS**: 3

PREREQUISITE(S): FRN101, FRN102, FRN202,

HOURS/WEEK: 3

Copyright ©2007 The Sault College of Applied Arts & Technology

Reproduction of this document by any means, in whole or in part, without prior written permission of Sault College of Applied Arts & Technology is prohibited.

For additional information, please contact Laurie Poirier, Chair School of Continuing Education

(705) 759-2554, Ext.2665

#### I. COURSE DESCRIPTION:

FRN202 is part of a six-part program that explores many aspects of the French language, culture and history. This course continues the exploration of French conversation and the fundamentals of French grammar at an intermediate level. Grammatical structure is more complex with expansion of the past, present, future and conditional verb tenses. Language skills acquired include the ability to convey necessity, obligation, probability and/or expectation when referring to past and future experiences. Students who complete FRN201 and FRN202 will be prepared to move to the advanced level courses.

#### II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Comprehend, write and speak in intermediate grammatical French

# Potential Elements of the Performance

- Recognize and use:
- a. basic grammatical French learned in prerequisites to help develop new grammar concepts
- b. more irregular verbs in the following verb tenses: present, past, etc
- the future-past, the present subjunctive, le plus -que-parfait, the present participle, the perfect infinitive and the past subjunctive tense
- d. the proper form of using the passive voice versus the active voice
- e. negative expressions in the French language
- f. relative pronouns (ex. Ce qui, ce que, ce don't) and a continuation of the indefinite pronouns
- g. the difference between direct speech and indirect speech

### 2. Develop oral skills.

# Potential Elements of the Performance:

- Social interactions with instructor and peers on topics such as:
  - a. L'environnement
  - b. Les Cajuns de la Louisiane
  - c. Les autochtones
  - d. L'emploi

- e. L'humeur et l'humour
- f. Les droits de la personne
- Present written work to class

3. Develop written skills using grammar concepts

# Potential Elements of the Performance:

- Students will use new grammar concepts to complete written assignments on topics studied in the class
- 4. Develop reading and comprehension skills

# Potential Elements of the Performance:

• Students will study different reading texts from the following resources: en bons termes, short stories written by Canadian writers, French news paper articles, magazines, etc

### III. TOPICS:

- 1. L'environnement
- 2. Les Cajuns de la Louisiane
- 3. Les autochtones
- 4. L'emploi
- 5. L'humeur et l'humour
- 6. Les droits de la personne

## IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Parmentier, M., & Potvin, D. (2007). En bons termes (7<sup>th</sup> ed.). Toronto:

Prentice Hall

# V. EVALUATION PROCESS/GRADING SYSTEM:

# **Major Assignments and Testing:**

Five (5) grammar tests x 10%	50%
Five(5) written assignments x 6%	30%
Two (2) oral presentations x 10%	20%

Total 100%

The following semester grades will be assigned to students:

Grade	Definition	Grade Point Equivalent
A+ A	90 – 100% 80 – 89%	4.00
В	70 - 79%	3.00
С	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course	
	without academic penalty.	

# VI. SPECIAL NOTES:

# **Special Needs:**

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

## Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

## Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

#### Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Code of Conduct*. Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

# Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

### VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

### **VIII. DIRECT CREDIT TRANSFERS:**

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.